BY ALICIA KRUEGER

Senior Adam Ramlawi eyes down the Shoe during the last quarter of the Aug. 30 game against Pacific Grove.

The season for both teams.

at the annual Shoe Game on Aug. 30, kicking off the Pacific Grove football field after winning 33-14

BY ALICIA KRUEGER

Lyons recalls. “Having that background helps because a good portion of my day is processing information that people give me and then finding a way to amplify it.”

With a background spanning both radio and public access television, Lyons sees himself as a performer across various media. The principal explains that the classroom is just another stage for performance art and that he was able to further develop his strengths in classroom engagement by viewing his work as less of a perfunctory task and more as a means of performance.

“History can be boring,” Lyons says with a laugh. “But good teachers have to be outgoing and gregarious, and if you have that performance background, you see it as a different stage. Having that experience has helped because I don’t get nervous. I can perform in front of a large audience, as I did at the [back-to-school rally,] and it’s not something I’m afraid to do.”

Lyons wished to make a broader impact outside of the classroom, deciding to step up to the plate first as an assistant principal, before eventually climbing the administrative

Principal Jonathan Lyons supporting his new students body at the annual rivalry game against Pacific Grove.

Padres beat Breakers in annual Shoe Game in 33-14 win

BY ALICIA KRUEGER

Carmel High School’s student body flooded the Pacific Grove football field after winning 33-14 at the annual Shoe Game on Aug. 30, kicking off the season for both teams.

For 71 years, the game has represented the rivalry between the schools and not only the victor’s school, but the town at large takes pride in the reclaimation of the Shoe.

“This win means a lot to our community, to our school and our alumni,” athletic director and head football coach Golden Anderson says. “More specifically, we know that we are charged with and are looked at to complete that task. We want to do everything we can to keep the Shoe here.”

Being the first game of the season, the Padres went onto the field not knowing what to expect, but came off reminded of who they were when last year’s season ended. Senior Dakota Mornhinweg rushed for three touchdowns with 14 carries for 107 yards, junior JT Byrne had one, and senior quarterback Kai Lee hit junior Benicio Cristofalo for a mid-game touchdown.

Cristofalo also finished with eight receptions for 137 yards, while Lee had four carries for 21 yards and passed 14-of-20 for 214 yards.

“Everyone was nervous, especially the new kids on the team,” Mornhinweg says. “I was nervous because I had to step into a leadership role, getting those younger athletes to buy into the importance of this rivalry, and as a senior it was so important for us to keep the Shoe at home. I just wanted to play as best I could to do that.”

The athletes put all their energy into preparation so they could out-perform the Breakers, and with the game being on their rivals’ field, under the lights, performance held even greater importance.

“I know the boys are excited,” Anderson commented before he headed into the locker room to join the celebrations. “Especially the seniors. Having the Shoe means everything to them. We’ll look at the film on Monday and just try and improve, we’ve got a full season ahead.”

After a pre-season practice, the players huddled at the 30-yard line to hold a powwow and discuss and emphasize the urgency of winning, building team morale. The Padres had just lost 22 seniors and started their season with a small pro-
THE CARMEL SANDPIPER STAFF

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WANT TO SEND US A LETTER?
The Sandpiper staff welcomes contributions from the student body in the form of letters to the editor to sandpiper@carmelunified.org. The Carmel Sandpiper staff reserves the right to edit all letters for clarity, length, libel and taste.

Student speeding habits intensify; neighbors petition for action

BY ELLAH FOSTER

Residents living behind Carmel High on Flanders Drive continue to report student speeders. Every year, CHS hears from various community members about student drivers, but the issue has yet to be resolved. This year, neighbors aren’t wasting any time addressing the ongoing problem.

At the end of the 2018-19 school year, the CHS administration warned students that California Highway Patrol had been contacted to ticket speeders, yet when summer came and went, the reckless driving was recognizable to Flanders resident Lindsay Peelman within the first days of school.

By the second week, Peelman and her two daughters have routinely sat outside their house to petition and hold signs to have proof of other drivers going around moving school buses that warned to slow down. On occasion, Peelman has also witnessed drivers going around traffic. More than 10 drivers received tickets for passing the double yellow line to pass other cars and swearing at residents who warned them to slow down. On occasion, Peelman has also witnessed drivers going around moving school buses that are abiding by the speed limit.

CHS assistant principal Craig Tuana had not been made aware of the petition, but notes that CHS administration is not unfamiliar with complaints about student drivers.

“To be honest, I don’t think that the problem is just at Flanders because I see students speeding everywhere,” he explains. “But when I’m on that road, the signs have definitely made me consider my speed.”

Peelman remarks. “A lot of people use it as a Highway 1 bypass.”

A popular traffic app called Waze has been directing users to take Flanders Drive as an alternative route to the highway. As it is supposed to make their trip quicker, many speed through the neighborhood.

Another Flanders resident, Susan Wytshyn, explains that the problem has been going on for years and has gotten too dangerous to ignore.

“I am 73 now, but I was 16 once,” Wytshyn says. “I get that teenagers speed. But we have people going 50, 60 miles an hour in our neighborhood.”

CHS administration issued another warning to students after being contacted by CHP during the first week of school. This time, students were pulled over for driving down Highway 1 in the center turn lane to get around traffic. More than 10 drivers received tickets on the morning of Aug. 13, according to the CHS daily bulletin.

There is some concern within the CHS student community as well. Junior student driver Charlie Rodhouse agrees that the problem needs to be addressed.

“To be honest, I don’t think that the problem is just at Flanders because I see students speeding everywhere,” he explains. “But when I’m on that road, the signs have definitely made me consider my speed.”

Additionally, the CHS cross country teams uses Flanders as a running route after school. Peelman says many are in support of the petition because they are running on the side of the road, which can be dangerous if drivers are speeding.

The petition has more than 25 signatures, and it doesn’t look like Flanders residents are giving up this fight anytime soon.

Shoe Game cont. from 1

gram roster. Collectively, the team decided that they just needed to give it their all and have trust in each other.

This mentality sparked back in 1948 when student-athletes Jim Hare, Tom Handley and Dick Weer requested that CHS teacher and athletic director Lloyd Miller’s shoe be bronzed to serve as a trophy for the winner of the long-anticipated football game with their cross-town rivals, the Pacific Grove Breakers.

Handley’s father sponsored the Shoe, paying for its bronzing and titling it the J.O. Handley Award. Fast forward 71 years, and Padres and Breakers alike have shared the glory and have both felt the empowering impact of the trophy being on display all year as it travels with the winning team.

After a 64-0 win in 2018 and a total record of 35-33, excluding two ties, this year’s team was feeling the same emotions felt by athletes approaching the Shoe Game for decades. With nerves and anxieties already high, this game being the kickoff to the rest of season added another layer of apprehension.

“It was just a different feeling this year because it was the first game of the season,” Byrne says. “Our biggest goal is always the Shoe, then it’s winning league, then it’s winning the section title, but the Shoe came first, literally. We had to take care of business in that game and let it propel us into the rest of the season, and we did that. It’ll be a huge momentum swing for us.”

Quarterback Kai Lee approaches center en route to Carmel’s comeback victory.

Senior Jake Kasper and sophomore Tristan Staehle exemplify camaraderie on the sidelines.
CUSD yet to implement updated recycling program

BY ATHENA FOSLER-BRAZIL.

Stricter rules regarding contaminated recycling and increased fines on loads of polluted waste have prompted CUSD to begin the implementation of a new recycling program, evidence of which has yet to be seen on campus. The proposed program will involve small blue recycling bins placed in classrooms across the district for the sole purpose of collecting uncontaminated paper. There are also supposed to be outdoor bins for collecting glass and aluminum set for arrival in late October or early November, according to director of facilities and transportation Dan Paul.

Environmental Club co-presidents Pascale Montgomery and Mia Poletti, both seniors, were approached by Paul and Carmel Middle School teacher Darrell Steely about updating the program at the end of last spring, but the two seniors first presented the plan to CUSD at the beginning of this school year. The updated plans also require that campus custodians receive training, a process which began in January when Waste Management changed its recycling practices. According to Paul, the training involves making decisions down on water-damage, opaque plastic bags, uncollections boxes and obviously dirty trash.

“The problem was food contamination because people don’t really know that [recycling] is supposed to be zero percent contaminated,” Poletti says.

According to CUSD science teacher Jason Maas-Baldwin and the Environmental Club, each contaminated load costs the district around $200, and last year there were 20 loads of contaminated recycling.

Teachers around campus have witnessed students trying to recycle milk cartons, chips cartons, compostable waste and dirty plastic for years, a problem that many high schoolers don’t realize they’re contributing to. Part of the reason Paul and Steely approached Environmental Club leadership about the change was to spread awareness to the student population.

“It appears that people either don’t know how to recycle or they don’t choose to,” science teacher Joe Mello says. “It looks like a lot of non-recyclable things getting put in the recycling.”

According to Maas-Baldwin, the district wanted to make the new system as simple as possible, separating paper from bottles and cans, ideally cutting down on food contamination and the fines being put on the district.

Recycling across the United States is changing with the implementation of China’s January 2018 National Sword Policy, aimed at cutting down on contaminated waste being shipped to China. According to an August 2019 program by NPR’s “All Things Considered,” prior to 2018, roughly 70 percent of the world’s recycled waste went to China.

In 2016 the United States shipped 700,000 tons of waste to China alone.

With the implementation of the National Sword, the U.S. is having to find ways to better avoid contamination as well as look for strategies to compensate for China’s refusal to accept so much of our waste. In some areas, the repercussions can be seen through changes like those being made in CUSD.

Detriments of environmental movement show in short-term solutions

BY KYLIE YEATMAN

Wheth-er you’re grabbing a drink at Jamba Juice or purchasing a fruit cup from the cafete-ra, a similar symbol may make itself apparent on the perceived plastic container you’re purchasing—a green Earth symbol with the phrase “one cup, one Earth, one chance” attached.

Created by the Karat Earth company, the products aim to reduce waste through the use of “eco-plastic,” which is advertised as being an environmental alternative to normal plastics. Various types of eco-plastics are currently being manufactured, many recycled from old plastic waste.

“Plastic bans have taken place in various communities, most notably in coastal regions akin to Carmel, but these products towards reusable products aren’t always efficient. Eco-plastics may simply be another trendy environmental product, much like its paper straw counterparts,” Jamba Juice spokesperson Andrea Signorelli says.

Photo courtesy of Marine Protection Society

The Environmental Protection Agency has reported that it would take 43 uses of reusable paper bags for it to carry the same environmental weight as one plastic bag. Accordingly, one would have to use a cotton bag 20,000 times for its environmental benefits to account for the negative impacts of its production—water use, land use and carbon dioxide emissions. These bags, however, are trendy—and there’s no denying that environmentalism has become a trend. It’s difficult to log onto Instagram without seeing a barrage of posts about saving turtles or whales or whichever endangered species is trendy this week to care about. A number of fake Instagram accounts can be seen posting images of polluted oceans with captions like “for every like this post receives, we will donate $1 to an ocean charity!”

But these donations rarely pan out. In fact, as reported by the Rock Media Organization, a number of fake charities have sprung up on Instagram for a number of causes, capitalizing on issues ranging from pollution to the Sudan crisis. A popular account known as “exposingplasticsaus” has popped up as a watchdog for these scams, exposing the prevalence of the issue.

From cities to Instagram users, no body is impervious to this social capital that can be accrued from presenting a proclaimed environmental consciousness. Major corporations like Starbucks have cashed in on this “sustainability” movement, rolling out virtue signal- ing products like paper straws, despite the fact that only 0.025 percent of all oceanic plastic is made up of plastic straws, as reported by a journal in Science magazine.

Yet bigger than the issue of plastic straws is that of contamination in the recycling system. According to the EPA, an estimated 75 percent of all waste could reasonably be recycled, while only 34 percent of that waste actually gets recycled, primarily due to contamination.

As noted by CHS Environmental Science teacher Jason Maas-Baldwin, eco-plastics might do more harm than good in this regard. “On the one hand you’re using a reusable sustainable, ” Maas-Baldwin says, “but the issue comes when people try to recycle them, which actually hinders the larger recycling system, which contaminates the recycling palate and makes the issue bigger.”

Maas-Baldwin concludes that throwing away some recyclable products may be a more environmental alternative in the long-run due to the trend of environmental contamination.

Focus must be placed not only on banning things that we dislike, but to instead implement viable solutions to mitigate anthropogenic climate change. Individuals often find it difficult to reconcile their perceived minimal impact on the environment with the idea that they can contribute to change.

There are two things we can do to enact change we wish to see regarding the environment. It’s become somewhat cliché at this point, but it’s of utmost importance to vote on climate-related issues. Be active during election season and keep your eye on candidates, local and national, who look to push environmental legislation.

The future of our environment requires systematic action, not for-profit Instagram activism.
**Rick Lopez reassigned as coordinator of special projects**

By BYLES PREGOSK

It’s a 9 a.m. at the Carmel Unified School District main office, and working away in his own office is former Carmel High principal Rick Lopez. His presence may not be felt on Carmel High’s campus, but that doesn’t mean his work with CUSD has come to a close: the now retired principal has been called back to help work on new special projects, a newly created position.

The necessity for this position in the district may come as a surprise to students. A look on the district website wouldn’t help much either, as all other employees, a position isn’t listed under his name.

Lopez, who spent 10 years working at the high school, is now working from the district office.

**ACADEMICS**

**MPC dual enrollment US History course draws from AP crowd**

BY JORDI FAIRON

Monterey Peninsula College is offering a new dual enrollment course this year for U.S. History students at CHS—the school’s dual college course, consisting of those born in 1965 or later. According to a report by the Harvard Public Opinion Project, 70 percent of Generation Xers—a generation commonly reported as consisting of those born in the years 1965 to the year 2000—are college graduates. The school district decided not to rehire a counselor last year for fear ofatty and Joe McCarty are attracted to “pride and prestige,” but he also notes that he doesn’t want to change the foundation already created. Seeing potential in the already-laid foundation at Carmel, the principal this year is engaging and reaching greater heights to act on existing desires that they may feel are unmet.

For Lopez, who spent the past 10 years working on the district’s AP history program, the new position was an unexpected opportunity to help shape the district’s AP history program.

“I’m not sure if there ever will,” says Lopez. “There’s really nowhere that stress that’s generated by AP tests is first semester, and I think a lot of the year, as most colleges give finals on a per-semester basis.

Jeff Rogers

last names M-Z

by Morgan.

“Is it so important for many reasons that counselors really know your students,” Morgan says. “They can write a letter of recommendation for a student they truly know, and they can be there to support them in difficult times.”

Jeff Rogers will begin CHS in 2019 to his counselors about applications in the upcoming school year, when the needs of CHS will begin to have an impact at CHS.

**COUNSELING**

**Changes to department present new responsibilities for CHS counselors**

By ATHENA FOSTER-BRAZ

The 2019-20 school year has brought with it a number of changes in the counseling department and the return of a counseling a model that last used at Carmel High ten years ago. The new model, which assigns counselors a class of students by last name, split up the district’s school and left the three CHS counselors: Darren John- ston, Jeff Rogers and Yvesel Von Ruden.

Under this model, each counselor is responsible for a much wider range of tasks, including, but not limited to, college and career counseling, student advocacy and responsibilities, those responsibilities are much more extensive and less specialized. “It’s difficult to manage such a comprehensive set of needs for students,” says Johnston, who was the sole college and career counselor last year.

“U.S. History’s one class of 20 students, as MPC and CPHS each composite of those born in 1965 or later. According to a report by the Harvard Public Opinion Project, 70 percent of Generation Xers—a generation commonly reported as consisting of those born in the years 1965 to the year 2000—are college graduates. The school district decided not to rehire a counselor last year for fear ofatty and Joe McCarty are attracted to “pride and prestige,” but he also notes that he doesn’t want to change the foundation already created. Seeing potential in the already-laid foundation at Carmel, the principal this year is engaging and reaching greater heights to act on existing desires that they may feel are unmet.

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Taylor Swift explores all facets of romance on whimsical seventh record 'Lover,' a career highlight

BY KYLIE YEATMAN

On her seventh album, “Lover,” Tay- lor Swift takes the high road through a starry-eyed, occasionally saccharine con- tingent of romantic tracks, showcasing her love for the notion of love itself, in all of its dreamy, blissful and occasionally difficult aspects.

The album opens with “I Forgot That You Existed,” a spacious, tropical song which shows Swift brushing off her pre- vious effort, “Reputation,” and the drama that preceded it. “Cruel Summer” is the first track by Jack Antonoff, known for his production on Lorde’s “Melodrama” in 2017 and his own efforts in the bands fun. and The Bleachers. The song is a tight amalgamation of many of Antonoff’s fa- vorite production tricks, with a big, yet restrained chorus and a hyper-emotional bridge with Swift shouting “he looks so pretty like the devil.”

The title track, which closely resem- bles Ed Sheeran’s “Thinking Out Loud,” is a Waltz in D, helping contribute to the romantic atmosphere of the track—as the title track, “Lover” serves as an ideal microcosm to the album’s theme.

Swift’s signature pension for paired, scorned tracks about former lovers finds itself present less as an account of events, but more as a fearful hypothetical on itself present less as an account of events, but more as a fearful hypothetical on...

Brockhampton’s fifth studio album ‘GINGER’ proves they’re here to stay with mature cuts

BY MILES PREKOSKI

With the rollout of Brockhampton’s fifth studio album, “GINGER,” the Texas boys have presented one of their tightest, most memorable works yet. More importantly, they’ve proven that the ragtag group isn’t just a fount of online excitement.

Brockhampton’s fifth studio album hit stores Aug. 23, solidifying their new direction as a 13-member group following the removal of vo- calist Ameer Vann from the group in May 2018. Fans expected an album that could rebound Brockhampton to the anarchic, eerie, do-what-you- want status they had during their three-part “SATURATION” series, and while for many their last album “iridescence” didn’t live up to those expectations, “GINGER” is a differ- ent case.

With their latest album, it’s clear that ex-member Ameer Vann wouldn’t fit with the group, as tracks like “BIG BOY” and the self-titled “GINGER” go to show. Their latest project shows the group refining any finished disarray or chaos in their songs.

“SUGAR,” the second track on the album proves to be the most instantly infectious one, as featured vocalist Ryan Beatty makes his first of multiple appearances on the album. “Spending all my nights alone waiting for you to call me / you’re the only one I want by my side when I fall asleep”—the open- ing lyrics in the song elevates the track to one of the best pop songs the group has made.

The first three tracks on the album lead listeners to believe the group is headed in a new direction completely. It’s later on the album where bare flashes of Saturation II and III on the project. “ST. PERCY” sticks out among most hip-hop tracks on the album, a gritty track that gives off creepy Halloween vibes. When all six members of the group are on the same page for a song, the chemistry and flows match up between vocalists and the song gets all the more better.

There are times, however, where some vocalists provide a verse that sounds unenthusiastic. It’s clear that the members of Brockhampton are depressed, scared, or trying to cope with their own anger and chaos. But on tracks like “LIKE ME FOR LIFE” or “BIG BOY,” entire fractions of the song sound subdued.

The songs speak on heavy subjects like drug use, losing close friends and violence, but none sound as emotional- ly intense as “DEARLY DEPARTED.”

The first track on the second half of the album, members of the group recount the impact Ameer Vann had on them after he was booted out of the group. Dom McLennan delivers the hardest hitting verse of the song, suggesting that Ameer threw off the trajectory of the group. Vann was a core part of the group only two years ago, making it a deep track for BH fans. "GINGER" goes to show that Brockhampton is still here, and they’ll be here for a long time.

8/10

Colson Whitehead's latest novel 'The Nickel Boys' proves a sobering picture of 1960s racism through the eyes of a young black adolescent

BY JORDI FAXON

Colson Whitehead’s new novel “The Nickel Boys” follows the story of a young, African American Florida boy, Elwood, who aspires to be a civil rights activist, but is faced with not only rac- ism from white members of his society, but also suppression out of fatigue from his fellow black comrades. In a cold and matter-of-fact way, Whitehead’s prose captures the unspoken forces that guided the racist society of that time and presents a poignant account of what pre- vents black boys from being men.

Beginning with an ode to MLK, the circumstances of Elwood’s life unfold: He lives with his grandmother, Harriet, a disciplinarian who has civil rights senti- ments, but wants to make sure Elwood steers clear of the activist crowd. He works at a convenience store, where he’s able to keep himself posted on the tides of the movement by reading magazines. Elwood’s call to adventure is when he’s given the opportunity to attend a university. On his way to his first day of higher education, he’s mistakenly ar-rested by a racist policeman because the man with whom he was hitchhiking had stolen the car he was driving, and El- wood, being black, was assumed to be a partner in the crime.

In Part 2, he’s sent instead to Nickel, a bleak and inhuman corrective facility for male juvenile delinquents, and the institution is where the bulk of the novel takes place. This school seems to act as a microcosm for the rest of the society black boys are forced into, with more than a few cases...
1. I'm just excited to work with my new students.  
2. I went on a literary tour of America.  
3. My husband's concert! He's a professional musician.  
4. Mint Chocolate Chip

Teacher Q&A

1. What are you most excited about for this year?  
2. What was the best part of your summer?  
3. What was your favorite concert of all time?  
4. Favorite flavor of ice cream?

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1. To test out the MPC classes instead of APs.  
2. Well, my wife had a baby.  
3. The Revival Tour, which had all my favorite lead singers from a bunch of bands.  
4. Cookies 'n' Cream

1. I'm excited for our football team.  
2. I visited five national parks in five days.  
3. Guns N' Roses with my oldest son, Hudson.  
4. Baskin Robbins Peanut Butter and Chocolate

1. The senior prank.  
2. I went to a lot of lakes.  
3. I saw Paul McCartney for my first concert in 1989 when I was 9.  
4. I don't like ice cream.

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ENROLL ONLINE TODAY!

DriveCarmel.com
Aries: March 20 - April 20
Welcome back to school! Didn't it feel great waking up this morning? We're in the middle of an extremely delicate political crisis and life often feels as though it's on the verge of collapse. Good luck, guys!

Taurus: April 21 - May 21
If there are 23 people in a room, there is a 50 percent chance that you have a shared birthday. But if there are two people in a room, there is a 100 percent chance that you both have a well-developed neocortex, allowing for human empathy. Get your emotions running!

Gemini: May 22 - June 22
Photosynthesize your worries into strength, much like the powerful Great Sequoia tree. Like him, you will be a powerful benevolent force on your local ecosystem and have your heads in the clouds! Hahaha.

Cancer: June 23 - July 23
Don't fall victim to the lustful call of the sea! Her dulcet tones may entice, but you must ignore Her call for your own good. Try not to swim too far out!

Leo: July 24 - Aug. 23
Prominent Russian philosopher Vladimir Odoevskiy once said that "pride is the chalice into which all human sins are poured." All of your human sins should find somewhere to be poured this month, just don't do it in the Elkhorn Slough! It's been through enough.

Virgo: Aug. 24 - Sept. 22
Assuming Earth's revolutions haven't gone into overdrive in the last month, you recently had a birthday, or you are expecting one in the near future. Mazel tov! You survived this world for another year, kid. Go out and buy yourself something nice. If we may make a suggestion? An avocado perhaps?

Libra: Sept. 23 - Oct. 22
Libra, this is your month! The star “UNUKALHAI” has a unique placement in the sky that is going to be quite influential. Use this feisty little Cor Serpentis to your advantage by showing off a powerful talent. It doesn't have to be a talent you actually wield, but it should be a skill. Maybe the stars will have some sort of influence? Maybe not? Haha!

Scorpio: Oct. 23 - Nov. 21
I'm thinking a big, legally binding life decision for you this month. Get married! Register to vote. Sign a few contracts without reading them. Break a law in a very public, blatant way.

Sagittarius: Nov. 22 - Dec. 21
Put some sweet, sweet riches in your life's tip jar this month. Sweep up those Earthly coins and get them up in your arsenal. Just annihilate that cash flow. It's time to make a lot of doubloons. Simoleans, shillings, shekels, galactic credit standards—scoop 'em up!

Capricorn: Dec. 22 - Jan. 19
It's time to start wearing as many layers as you actually need, not the amount that you think will make you look cute. Everybody is waiting for you to stop being the girl in first period who complains about how cold she is while wearing a tank top and shorts. It's 55 degrees, Capricorn.

Aquarius: Jan. 20 - Feb. 18
The Aquarius is like the aquarium—overrated by the masses and constantly telling people to stop using so many single-use plastics. Enough is enough.

Pisces: Feb. 19 - March 19
You often call yourself the “mom friend” of your group, but your friends often call you “the annoying one.” You got your license before everyone else, but that does not give you license to unnecessarily try to get everyone to open up to you!

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